

Radical Presence

A PROJECTDAY BY LAURA NSENGIYUMVA

In a world in transition to a post-colonial society, artists have an important role in re-imagining new ways to relate to each other.

Social struggles like ecology or queerness have already made their way into the art school, while addressing colonial history and its racial outcomes still seems to be disruptive to an apolitical conception of art.

Nevertheless, the future is now and we cannot condemn yet another generation to ignorance.

This introduction to **#ARTIVISM** wishes to expand your practice beyond the western canon of "art", to a place where community work, memory, and design are the colors on your palette. Those three eclectic days are composed for you to never get comfortable, but rather to learn actively and responsibly what this **#DECOLONIZATION** is about!

Day 1
16-11

DECOLONIZING MYSELF

Let's talk about race! This workshop is aimed to the ones willing to understand "whiteness" in its theoretic and emotional dimension.

In order to create a safer space for everyone, this workshop will be at some point split into two groups. only reserved for students perceived as white. The point is to free you from the political correctness pressure, to not be afraid to make mistakes and truly explore the

9.30 > 11

BOOKCLUB

11 > 12

DECOLONIAL ART (LECTURE)

learning colonial history through art

Laura Nsengiyumva

12 > 13

LUNCH

13 > 17

DECONSTRUCT WHITENESS

Johanna Couvée

All around us we can find ignorance and resistance to concepts such as **whiteness, white privilege and white fragility**. By deepening our knowledge of these concepts and examining them **in relation to ourselves**, we can give **space to our discomfort** and take up the fight against oppressive mechanisms within and around ourselves.

Together we will explore what whiteness means and how it functions in and around ourselves. How has whiteness made us who we are and how do we unjustly benefit from it?

We therefore also make space for conversation and **inner work**: What does this theme do to us within? And what can we do to dismantle whiteness? By working with these questions, we make movement beyond white fragility, through our discomfort, towards recognition and reparation.

Johanna Couvée is a cultural worker, curator and consultant working for Citylab @citylab.brussels. Trained as a sociologist and somatic psychologist, she explores ways to connect therapeutic practices, collective action and social justice.

SURVIVING WHITENESS

Brenda Odimba

If you don't identify as white, chances are that you experienced quite a lot of #cognitivedissonance within the art school, the art sector, and this country in general. From frontal discriminations, to micro-agressions, or simply to the ignorance of your peers, all those life experiences **will not be your responsibility to explain, but to heal from**.

This workshop is made for you to learn about **#RADICALSELFCARE**, as a starting point of your own healing journey. That conception of self-care includes a community dimension by offering a space for psychic solidarity and empathetic sharing, with the positive mirror that the other can be.

Brenda will also share tools and resources to better understand and manage one's existence in spaces where structural domination is difficult to live.

Brenda Odimba, is a certified life coach and ecofeminist activist, founder of the @NewSisterhood collective, a space for words and empowerment for women from minority backgrounds.

Practical info

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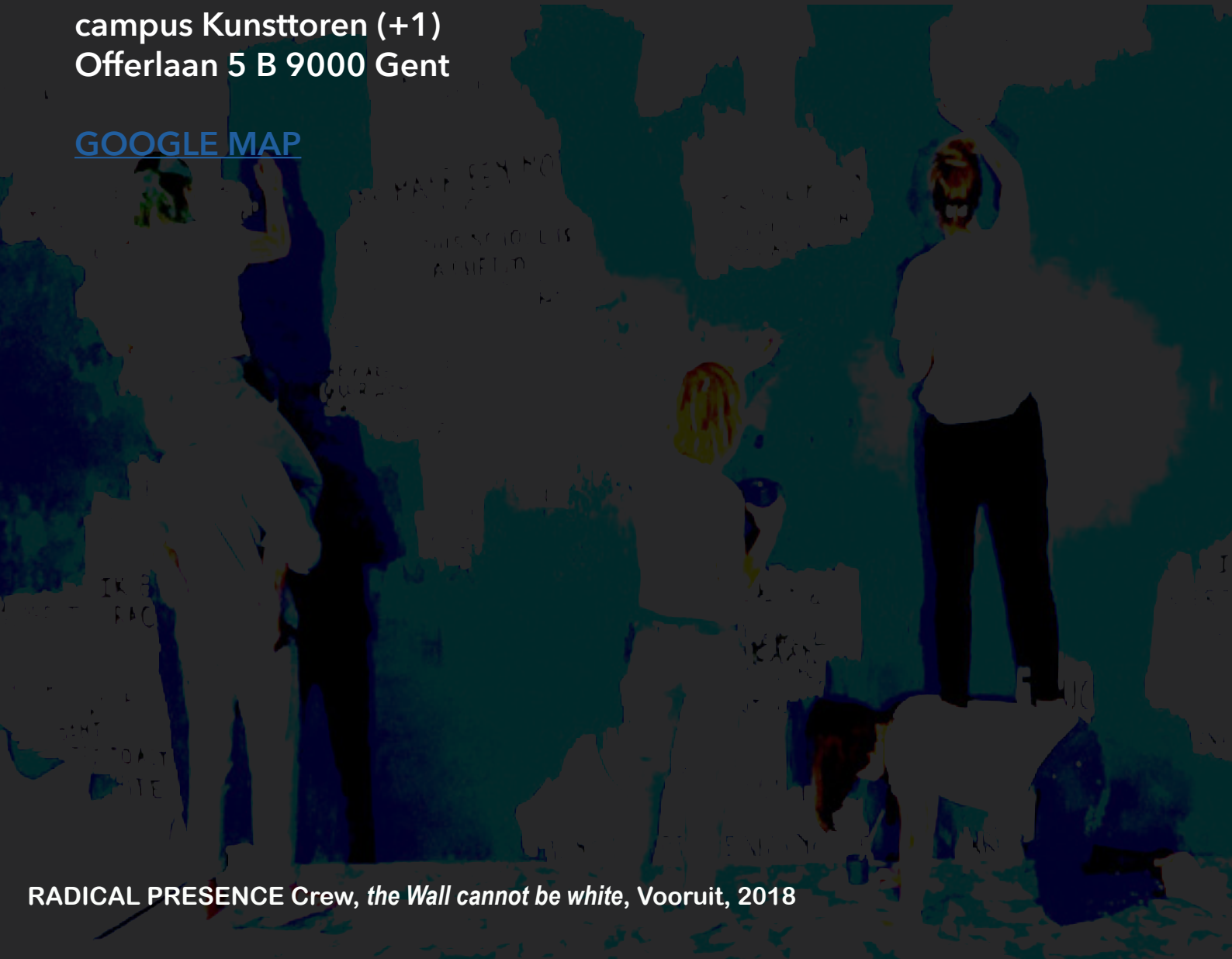
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PLACE :

Mediakunst studio
campus Kunsttoeren (+1)
Offerlaan 5 B 9000 Gent

[GOOGLE MAP](#)



RADICAL PRESENCE Crew, *the Wall cannot be white*, Vooruit, 2018